

WHEN  
**MR. YANKEE DOODLE  
COMES TO TOWN**



ESTELLE GIBSON



WORDS BY

**JACK DRISLANE**

MUSIC BY

**GEO. W. MEYER**



**Mayland**  
NEW YORK

# When Mr. Yankee Doodle Comes To Town.

Words by  
Jack Drislane.

Music by  
Geo. W. Meyer.

Tempo di Marcia.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The introduction consists of two systems of piano accompaniment. The first system features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment. The vocal melody enters in the third system, with the lyrics: 'Ev - 'ry bo - dy is gay. See the boys in blue re - turn - ing, Hearts are hap - py at last, John - ny's march - ing home to moth - er,'. The piano accompaniment continues with a steady rhythm. The vocal melody continues in the fifth system with the lyrics: 'Girls are hap - py to - day Now no more they're sad - ly yearn - ing He goes march - ing a - past, Cheered by sweet - heart, Sis - ter Broth - er'. The piano accompaniment continues with a steady rhythm.

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Dressed in fin - est ar - ray, filled with love their hearts are burn - ing,  
 Dou - ble quick time is fast, near - ing home they know no oth - er,

Are - n't they hap - py? Gee! but they look grand. Get in step with the  
 Glad to get back to Un - cle Sam-my's shore. See Miss Li - ber - ty

boys, Now's the time to do your proud - est, Make a whole lot of noise,  
 smile, Proud of ev - ry boy who'll greet her, She's been wait - ing a while,

Just see who can yell the loud - est, Don't be a shine, Come, get in  
 Just to wel - come those that meet her, Come on and cheer, Sol - diers are

When Mr. Yankee Doodle, etc. 4

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4

line, Lis - ten to the big brass band:  
here, Cheer them as you've cheered be - fore:

Chorus.

Ev - 'ry girl - ie loves a sol - dier boy.

Ev - 'ry girl - ie's heart it beats with joy.

She is there to meet him, with a smile to greet him.

In her swell - est gown.

When Mr. Yankee Doodle, etc 4

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When — that Yan - kee Doo - die tune - they play,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'When — that Yan - kee Doo - die tune - they play,'.

She — just wants to throw her - self a - way.

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'She — just wants to throw her - self a - way.'.

Hip — hip, Hoo - ray, Just — clear the way, — When Mis - ter Yan - kee

The third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'Hip — hip, Hoo - ray, Just — clear the way, — When Mis - ter Yan - kee'.

Doo - die comes to town. — town. —

The fourth system of the musical score. It concludes the piece with a double bar line. The lyrics are 'Doo - die comes to town. — town. —'. There are first and second endings marked above the vocal line. The piano accompaniment ends with a forte (ff) dynamic marking.

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## *You Taught Me How To Love You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

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You taught me how to love you, ... Now teach me to for get, .... Don't leave me heav- y heart- ed. And fill me with re- gret, .... Your sweet face haunts me al- ways, ... I'm

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## *Cupid's I. O. U.*

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS

I, O, U a squeez- ing, You owe me a kiss; If you don't stop teas- ing I will tell you this, I'm going to pay you doc- tor! I, O, U a hug- ging You will get it

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## *Sometime In Springtime.*

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS

Sometime in Spring- time, Some sweet day in May..... We will go swim- ing. Out thro' the fields of hay..... Some where 're

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